

1st Canadian Circuit of Photography 2019



PSA 2019-395

1. Organizer:	Digital Photographic Club of Canada		
2. Exhibition:	1st Canadian Circuit of Photography 2019		
3. Participation	Salon 1: DPC Salon, Canada	Salon 2: Southeast Salon, Canada	Salon 3: NADP Salon, USA
4. Salon Chairman:	Pamela Mak Email: DPCSphoto@gmail.com Address: 130 Pond Drive, #701, Thornhill ON L3T 7W5 Canada		
5. Web site :	http://www.dpc-photo.com/		
6. Section:	A. Color Open(PSA PID-C)		B. Monochrome Open(PSA PID-MONO)
	C. Nature (monochrome and color)(PSA ND)		D. Photo Travel (monochrome and color)(PSA PTD)
7. Events Calendar	Closing date: 2019/ 9/22	Submit EDAS report: 2019/10/27	
	End judging: 2019/9/29	PDF catalogue Posting the on-line for download: 2019/12/08	
	Notification date: 2019/10/13	Award mailing: 2019/12/08	
		Public Showing: 2019/12/08	
8. Juries of Salon 1: DPC Salon, Canada	PID COLOR	Yong Hong Jin, EPSA, China; Derrick Mak, Canada; Johnny Huang, FPSNY, USA	
	PID MONOCHROME	Yong Hong Jin, EPSA, China; Derrick Mak, Canada; Johnny Huang, FPSNY, USA	
	Nature	Yong Hong Jin, EPSA, China; Derrick Mak, Canada; Johnny Huang, FPSNY, USA	
	Photo Travel	Yong Hong Jin, EPSA, China; Derrick Mak, Canada; Johnny Huang, FPSNY, USA	
Juries of Salon 2: Southeast Salon, Canada	PID COLOR	Peng Li, EPSA, China; Carry Yuen, Canada; Zhizhong Hu, China	
	PID MONOCHROME	Peng Li, EPSA, China; Carry Yuen, Canada; Zhizhong Hu, China	
	Nature	Peng Li, EPSA, China; Carry Yuen, Canada; Zhizhong Hu, China	
	Photo Travel	Peng Li, EPSA, China; Carry Yuen, Canada; Zhizhong Hu, China	
Juries of Salon 3: NADP Salon, USA	PID COLOR	Kai Lin, APSNY, USA; Alvin Pong, APSNY, ASPM, USA; Xunlei Li, EPSA, China	
	PID MONOCHROME	Kai Lin, APSNY, USA; Alvin Pong, APSNY, ASPM, USA; Xunlei Li, EPSA, China	
	Nature	Kai Lin, APSNY, USA; Alvin Pong, APSNY, ASPM, USA; Xunlei Li, EPSA, China	
	Photo Travel	Kai Lin, APSNY, USA; Alvin Pong, APSNY, ASPM, USA; Xunlei Li, EPSA, China	
9. Awards	12 PSA Gold medal 24 NADP Gold Medal 24 NADP Silver Medal 24 NADP Bronze Medal	36 Judge's Choices 120 HM Ribbons 2 Best Club Award	
10. Fee	1-2 Section: USD \$25 .00 3 Section: USD \$35 .00 4 Section: USD \$45 .00		
11. The acceptance range	29% - 34%.		
12. Equipment	Judging will be online with juries from their respective homes, they will judge with monitors: BenQ 27 inch 2K Photographer Monitor (SW2700PT), 2560x1440 QHD.		

A. DEFINITIONS

A-1: PID Color: Monochrome images may not be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

A-2: PSA definition of monochrome: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grey scale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

A-3: PSA definition of travel: A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grey scale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

A-4: PSA definition of nature: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

All images must appear natural.

Color images can be converted to grey scale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Notes to exhibitors:

Exhibitions may add additional restrictions or clarifications to the above definition.

Any added restrictions must not be identified as a "PSA definition". They must be identified as an exhibition restriction.

Exhibitions may not eliminate any of the above restrictions.

B. Rules and Conditions.

B-1: The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

B-2: If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) The images are the original work of the entrant and
- b) The images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

B-3: Mono images may not be entered in PID Color section.

B-4: color and monochrome versions of same image, regardless of title, can entered in both color class and monochrome class sections of the same exhibition in the same year.

B-5: Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

B-6: All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

B-7: All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

B-8: The form for submitting Nature entries must include provisions for the entrant to certify that the each photograph so designated complies with both the general nature definition and the authentic wildlife definition when a separate wildlife section is not offered but a wildlife award is offered.

B-9: **DATA PROTECTION:** By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

C. SUBMIT YOUR WORKS

C-1: To participate at the exhibition, authors will apply with black & white or color works. Maximum number of photographs per theme is 4. No title or identification of the maker shall be written anywhere on the face of an image. An entrant's four images will be distributed throughout four rounds of judging for that section, Photographs must be sent in digital form.

C-2: Photos must be in JPEG format, RGB color.

C-3: Dimensions: horizontal pixel cannot exceed 1920 pixels, vertical pixel cannot exceed 1080 pixels. Exhibitions may not indicate their entry form software can or will resize oversized images. Oversized images will be rejected and the entrant required to resubmit their entry with properly sized images.

C-4: File size maximum 2 Mb. JPEG compression value (if Photoshop used for export): 7-12,

C-5: No file naming is needed. Exhibitions using digital projection is judge the images as received from the photographer at 100% of the maximum permitted pixel size.

C-6: Digital images cannot be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.

C-7: The photographs of authors with the application are submitted by uploading through our web site.

C-8: Title of the image cannot exceed 35 characters.

D. Equipment

BenQ 27 inch 2K Photographer Monitor (SW2700PT) 2560x1440 QHD, (99% Adobe RGB, 100% Rec.709/sRGB color space, Hardware Calibration, 14-bit 3D LUT, HDMI 1.4, OSD Controller, 60Hz refresh rate) will be used to display the images to the judges, including that equipment's native pixel dimensions. The native resolution of the equipment used to display images to the judges, including individual monitors, will equal or exceed the horizontal and vertical pixel limits specified for submitted images. Equipment and software will not resize any submitted images. Judges' equipment will display images at actual pixels when judging is remote, whether on-line or via files sent to the judges.